

MALAMBO
PARA DOS PIANOS
Y EFECTOS

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BASTANTE LENTO (♩=60)

für zwei Klaviere und Effekte

P. I

P. II

P. II efectos

mit einem Ring auf Holz
con anillo sobre madera

dejar caer el anillo
Ring fallen lassen

mit dem Fuß auf dem Boden
mit dem Fuß auf dem Boden

con el pie sobre el piso

MARCATO
MP
CRESC.

P. I

P. I

P. II

UN POCO MOVIDO (♩=96)

mit dem Fuß
con el pie

con anillo sobre metal

mit einem Ring auf Metall

CRESC.

CRDM.

mit der Handfläche auf Holz
con la palma de
la mano sobre
madera

dejar caer
el anillo
den Ring fallen lassen

con anillo sobre
metal

con anillo sobre
madera

mp

con a. sobre madera

con el pie, punta

mit dem Fußballen

p

con el pie mit dem Fuß

mp

2

mf CRESC.

con a. s. metal

con el pie, mit dem Fuß, Ferse-Fußballen

taco-punta

mp

mf CRESC.

4 8^a

MAS MOVIDO ($\text{♩} = 112$)

mf

con, el pie *sf*

8^a

con los pies alternando *sf*

abwechselnd mit beiden Füßen

mit der Hand unter der Tastatur *sf* con la mano debajo del teclado

a.s. mad.

Handwritten musical score for piano, measures 1-12. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings like "punta" and "FUB".

Handwritten musical score for piano, measures 13-24. The score continues with complex rhythmic patterns. It includes markings such as "RIT.", "A TEMPO", "MARCATO", and "2x8^e". There are also "laco" markings in the bass line.

Handwritten musical score for piano, consisting of two systems. The first system includes a grand staff with treble and bass clefs, and two empty staves below. The notation is dense, featuring many accidentals and slurs. Above the first staff, there are markings: $2 \times 8^{\circ}$ above the first measure, 8° above the second measure, and 8° above the third measure. A circled '5' is written above the first measure of the first staff. The second system continues the notation with similar density and includes a circled '5' above the first measure of the second staff.

Handwritten musical score for piano, consisting of two systems. The first system includes a grand staff with treble and bass clefs, and two empty staves below. The notation is dense, featuring many accidentals and slurs. Above the first staff, there are markings: 8° above the first measure, $2 \times 8^{\circ}$ above the second measure, and 8° above the third measure. The second system continues the notation with similar density and includes a circled '5' above the first measure of the second staff.

8^{va} *MARCATO*

f MARCATO

8^{va} *CRESC.*

CRESC.

8c

fallend
CAYENDOSE

bis zum letzten Ton
HASTA LA ULTIMA NOTA

schwarze Tasten
TECLAS NEGRAS

weisse Tasten
TECLAS BLANCAS

con el pie

con el BRAZO

mit dem Arm
RO LICITUM

TODAS LAS TECLAS NEGRAS POSIBLES

TODAS LAS TECLAS BLANCAS POSIBLES

312

312

312

8c

P.I. P.II

8^{va} - - - - - *mf.* *ms.* *RALL.* *pp* 8^{va}

P.I P.II

P.I P.II

pp *a. s. mad.* *Handfläche unter der Tastatur palma (debajo del teclado)* *PED.* *anillo* *SIN PED. ohne Pedal*

(1) *ABRIR PED.*
Pedal schnell und heftig drücken

P.I P.II

anillo s. mad. *anillo s. mad.* *agudo (anillo) mad.* *grave (mano)* *anillo s. metal*

SIN PED. *PED. hoher, Ton (Ring), agudo (anillo s. mad.)* *SIN PED.*

palma (debajo del teclado) *grave (mano) tiefer, Ton (Hand) SIN PED.*

(1) *pisar el pedal derecho bruscamente*

mit drei Fingern auf den Deckel
con tres dedos
sobre la tapa

Ring auf Holz fallen lassen
dejar caer el a.
s. mad.

Ring in einen Stimmnagel fallen lassen
dejar caer el a. en una clavija

con los pie's
alternando

abwechselnd mit beiden Füßen

grave
(mano)

agudo (anillo s. mad.)

dejar caer a.
s. mad.

dejar caer a.
en una clavija

con los
pie's alt.

tres
dedos
alternando

2+3+4, Finger gestreckt auf Holz
estirados s. mad.

agudo
(anillo)

grave
(mano)

con los pie's

2+3+4
(md)

2+3+4
(m.s.)

tres dedos
altern.

(1)

(1) con las uñas de los dedos, glissando movimiento contrario ida y vuelta. Ruido de teclas solamente; sin que suene el piano!
mit den Nägeln, glissando hin und her. Nur Tastengeräusch, ohne Ton!

P.I

con los pies

Accel.

P

85

85

mf

mp

mf

85

MAS MOVIDO (♩ = 132)

Handwritten musical score for the first system. It consists of two systems of piano and bass staves. The first system includes a piano staff with a dynamic marking of *p CRESC.* and a bass staff with an *8va* marking. The second system also includes piano and bass staves with a *CRESC.* marking. The music is written in a key with one sharp (F#) and a common time signature.

Tempo I.

Handwritten musical score for the second system. It features piano and bass staves. The piano staff has dynamic markings of *sf sf sf RALL.* and a *PED.* marking. The bass staff has a *con los pies* marking. There are *8va* markings above the piano staff. The music concludes with a double bar line and a signature.